

**RAÚL DÍAZ REYES**  

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**RENOVATIONS**



**PONCE+ROBLES**

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## ABOUT

### English

A sense of humour, irony, cynicism and melancholy are all present in the way he works with drawing and painting.

Raúl Díaz Reyes' oeuvre concocts a personal cosmogony based on the recollection and appropriation of different kind of referents – underground comics, science-fiction films, fantasy literature and art history itself – to spotlight contexts defined by a certain marginality and opposition to the hegemonic, such as outsider art, graffiti and the study of paranormal phenomena.

Raúl Díaz Reyes (1977), lives and works in Madrid, Spain. He has received important international grants and awards in Madrid, Sao Paulo, Mallorca or Germany like the *International Creators Movility Grant Matadero Madrid*, the *Center of Artistic production Hangar Grant*, the *Joan Miro's Foundation Grant*, the *Comunidad de Madrid Aid to the Production of Plastic Arts or the Druckwerkstatt Bentlage Foundation Grant*, or the *FAAP International Artisitc Residecy in Sao Paulo, Brazil*. He has participated in solo and group exhibitions in Madrid, Barcelona and Sao Paulo.

[www.rauldiazreyes.com](http://www.rauldiazreyes.com)

### Español

El sentido del humor, la ironía, el cinismo y la melancolía están presentes en sus trabajo de dibujo y pintura.

El trabajo de Raúl Díaz Reyes apuesta por la confección de una cosmogonía personal basada en la recolección y apropiación de referentes de distinta índole - el cómic underground, el cine de ciencia-ficción, la literatura fantástica o a la propia historia del arte – para centrar su atención en contextos definidos desde cierta marginalidad y oposición a lo hegemónico, como el outsider art, el graffiti o el estudio de los fenómenos paranormales.

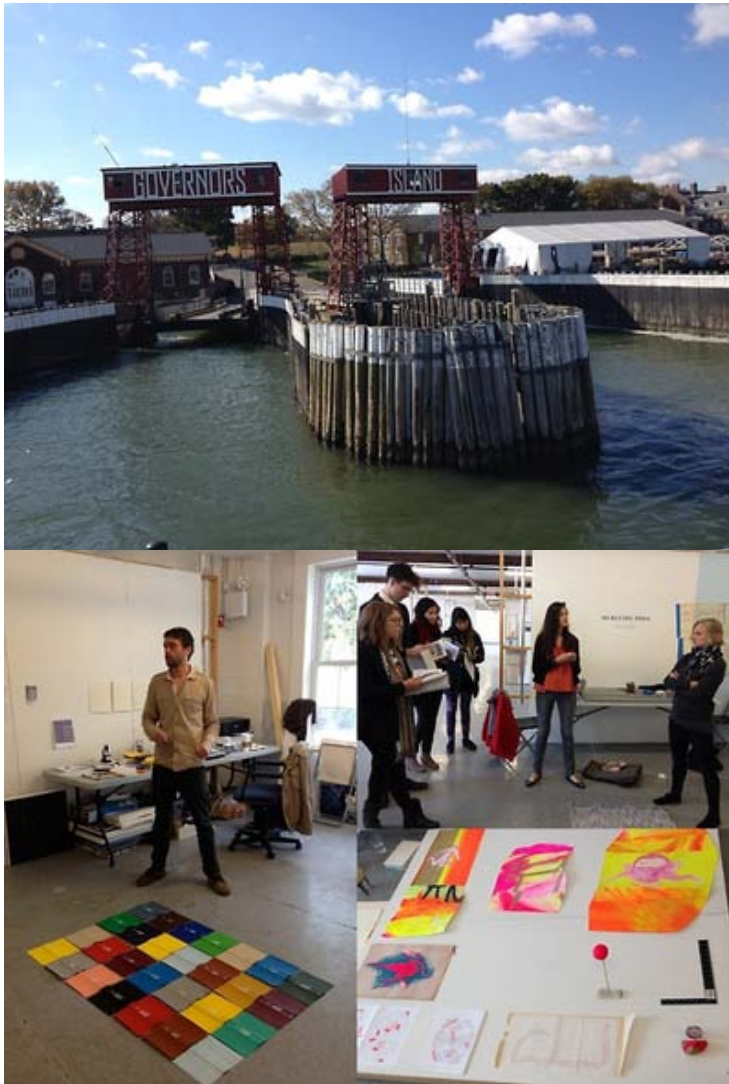
Raúl Díaz Reyes (1977) vive y trabaja en Madrid. Ha recibido importantes becas internacionales en España, Brasil o Alemania como la de Movilidad Internacional de Matadero, Madrid, la de Producción del Centro de Arte Hangar, la de la Fundación Joan Miró, la de ayudas a la producción de Artes Plásticas de la Comunidad de Madrid o la de la Druckwerkstatt Bentlage Foundation, o la FAAP International Artisitc Residecy en Sao Paulo. ha realizado una exposiciones individuales y colectivas en Madrid, Barcelona y Sao Paulo.

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Hey NYCs a swinging place  
thru which Dracula cab driver  
glides over rainslicked streets in a black car  
talking about Dracula  
“most people see horror- I see it as a LOVE story,”  
his black face bathed Green in the flourescent advertising  
that spills from the buildings thru the drivers side window  
not tonight she said. I can't.  
these sheets are Ralph Lauren  
rather lets talk about the Macguffin  
at the end of the movie the chip that all the spies are after  
is a piece of shit  
but the whole movie happened for the chip,  
Macguffin on the sidewalk saying “I was never here”  
just a plot device who takes three steps over flourescent markings  
and slips into a crack in the sidewalk  
all of the construction  
the renovation  
the transfers gated off with straps of orange vinyl  
flourescent men popping out of holes in the ground  
the paper blown about in the wind  
the buildings in flux trying to hide  
that there is no Sasquatchare  
no UFOS.  
The city is a clock  
Counting down from five months.  
Paper wrappers- peeled away  
In Spain I was George Costanza  
In New York I am Art Vandelay  
In a speakeasy with a copper bathtub  
The neon sign blinks  
A  
T  
M  
stroke/stroke/stroke  
Back to brushstrokes  
City built up and torn down and built up  
Like a drawing like cut and paste like layers  
like clocks  
10,000 good and bad shows and always finding Hanna or Sameer,  
or always finding ikea furniture  
I'm a swinging vandelay  
/swing space

LINK: <http://momataalks.tumblr.com/search/LMCC>

# MoMATAALKS ARCHIVE



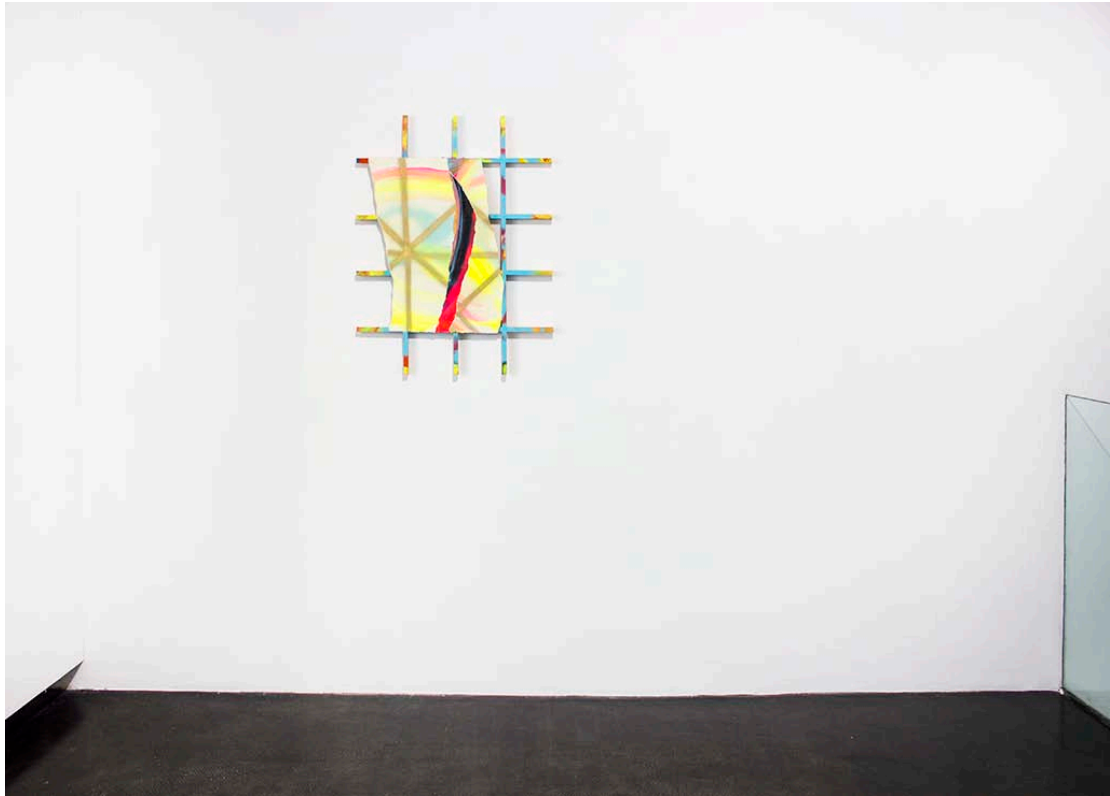
The 12-Month Interns traveled to Governor's Island last Friday to visit the Lower Manhattan Cultural Council's year-round outpost in one of the historic, landmarked buildings. LMCC is one of only two year-round tenants on the Island, which was turned over to the City for development in 2009. Clare McNulty, LMCC's Program Associate, gave us a tour of the gallery and studio space, where the organization sponsors artist-in-residence programs. We visited the studios of Raul Diaz Reyes, Max Stolkin, and publishing duo New Draft Collective, and spoke with them about their current projects. (Stolkin is planning to make handmade paper from torn up *Field Guides* in a kiddie pool in his studio!)

After visiting LMCC's space, we walked around the Island and happened upon a composting center with dozens of beautiful heritage chickens pecking all around. The variety of cultural, educational and commercial groups that are seizing opportunities on the Island is so exciting. Clare definitely shared her enthusiasm for Governor's Island future! - Amy Lehrburger, Director's Office, 12-Month Intern.



"I was never here", spray paint and barnish on aluminium, 50 x 21 x 34 cm, 2014.





*"Stoke/stroke/stroke"*, mixed media on paper and wood, 85x60 cm 2013.



**RENOVATIONS**, display at Ponce+Robles.

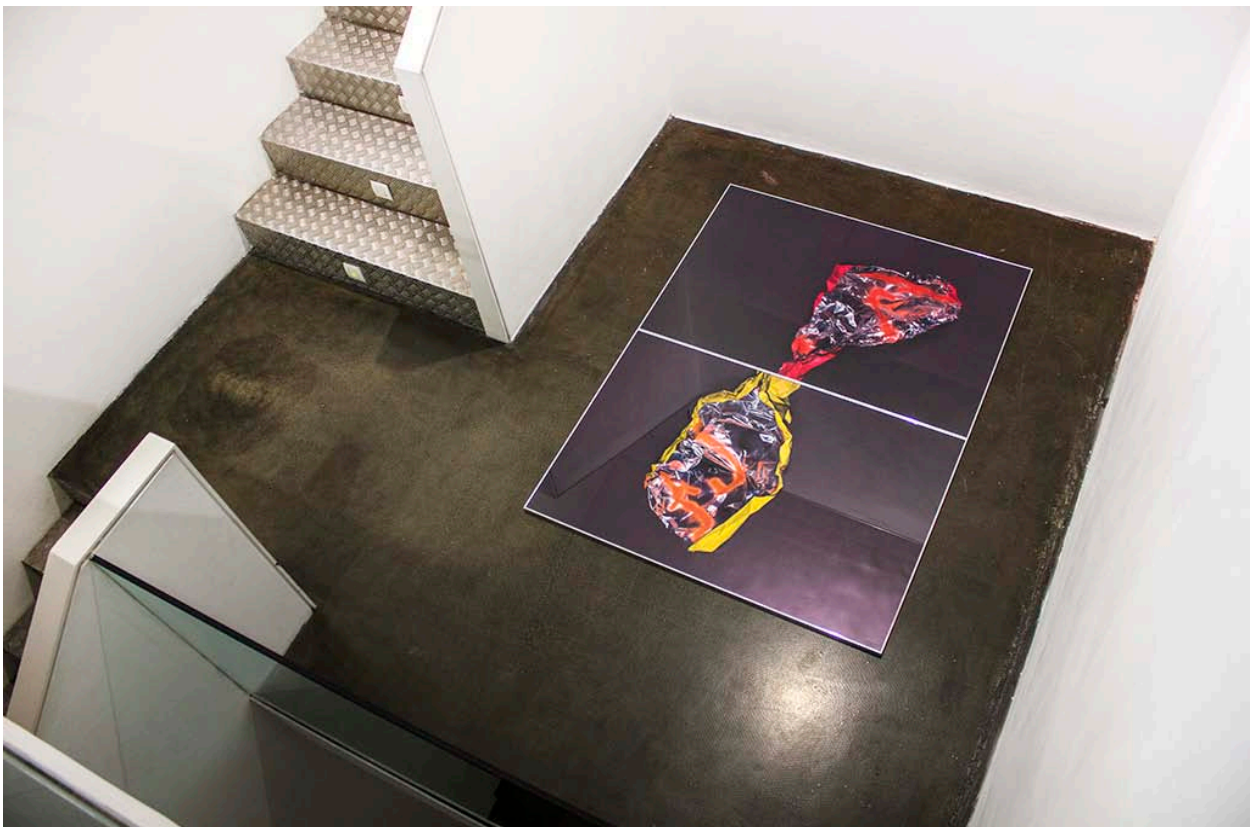




**"I am Art Vandelay",** spray paint on paper in methacrylate box. 110 x 80 cm, 2014.

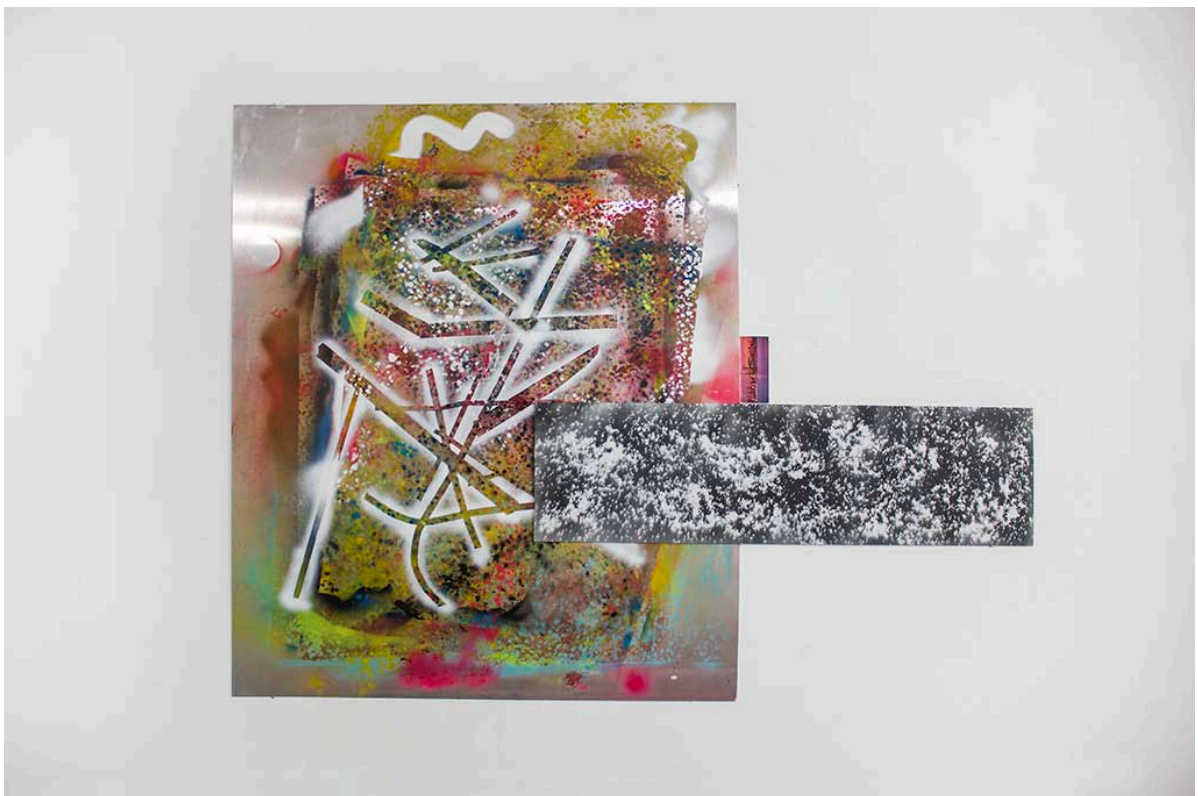
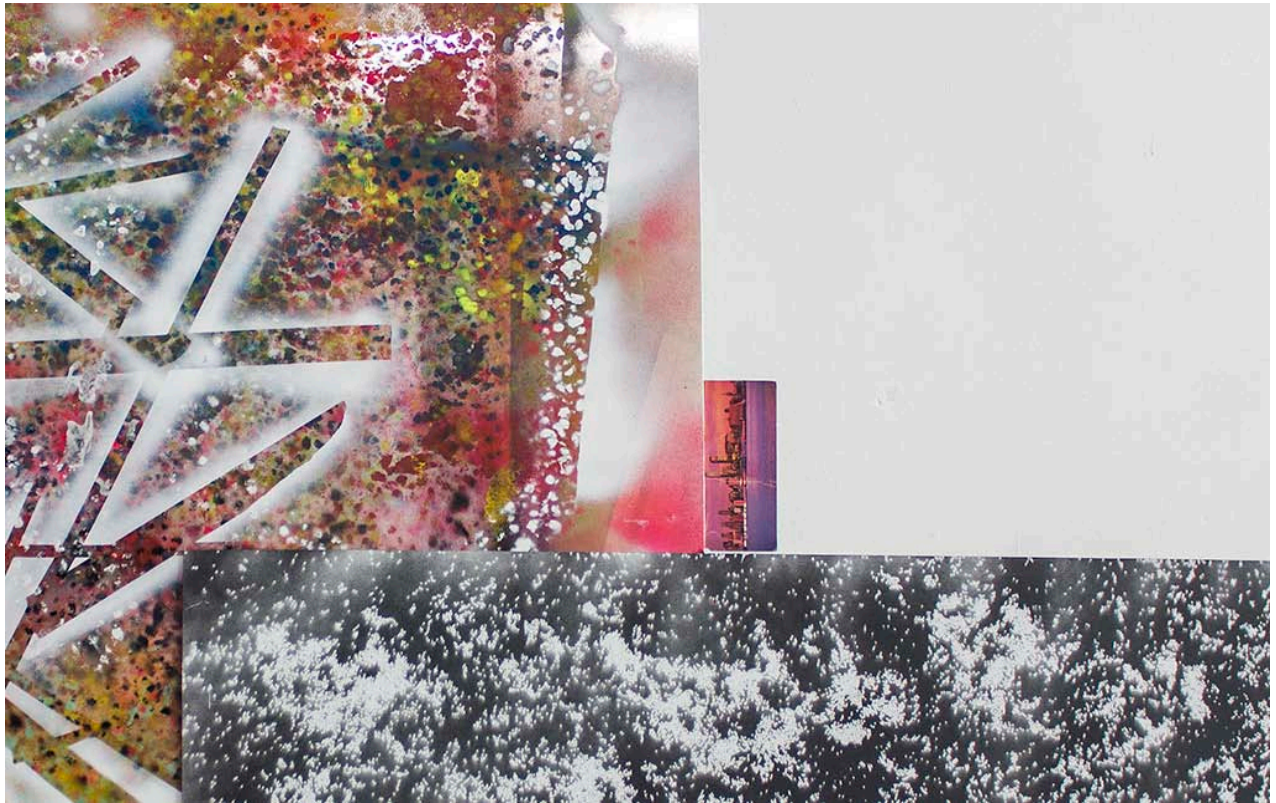


“Dracula cab driver (red)”, Photography on paper.120 x 80 cm, 2014.



“Dracula cab driver (red and yellow)”.





*"Like drawing, like cut and paste, like layers", mixed media on aluminium and photography on paper, 198 x 194 cm.*



*"Like drawing, like cut and paste, like layers"*, mixed media on aluminium, photography on Dibond and on paper, 198 x 194 cm.

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