

## **COW EYES**

**CURATOR** DAVID BARRO

**ARTISTS** MANUEL CAEIRO

LAURA GONZÁLEZ CABRERA

IRENE GRAU

ÁLVARO NEGRO

## **Cow eyes**

**By David Barro**

*Cow Eyes* is the reflection of a generation that has returned to painting, one more example of how painting moves after and beyond painting, once it has been accepted that it is no longer a technique, but instead, a tradition, an idea capable of constantly reformulating itself. Painting has lost its unity only to take shape on other supports and also within the complexity of the real. That is why I believe it must be seen, first, from a certain distance, and then, somewhat closer. As viewers, we must be capable of suspending time. If there is one thing that distinguishes artists, it is how they look, and yes, I confess that, most of all, this is a show of painting, but this painting is slow and mysterious like nature reflected in a cow's eyes.



**Laura González Cabrera** (left and center) e **Irene Grau** (right)



*O enxota moscas #2*, Manuel Caeiro.





*Stretchers in landscapes, Irene Grau.*



Álvaro Negro.

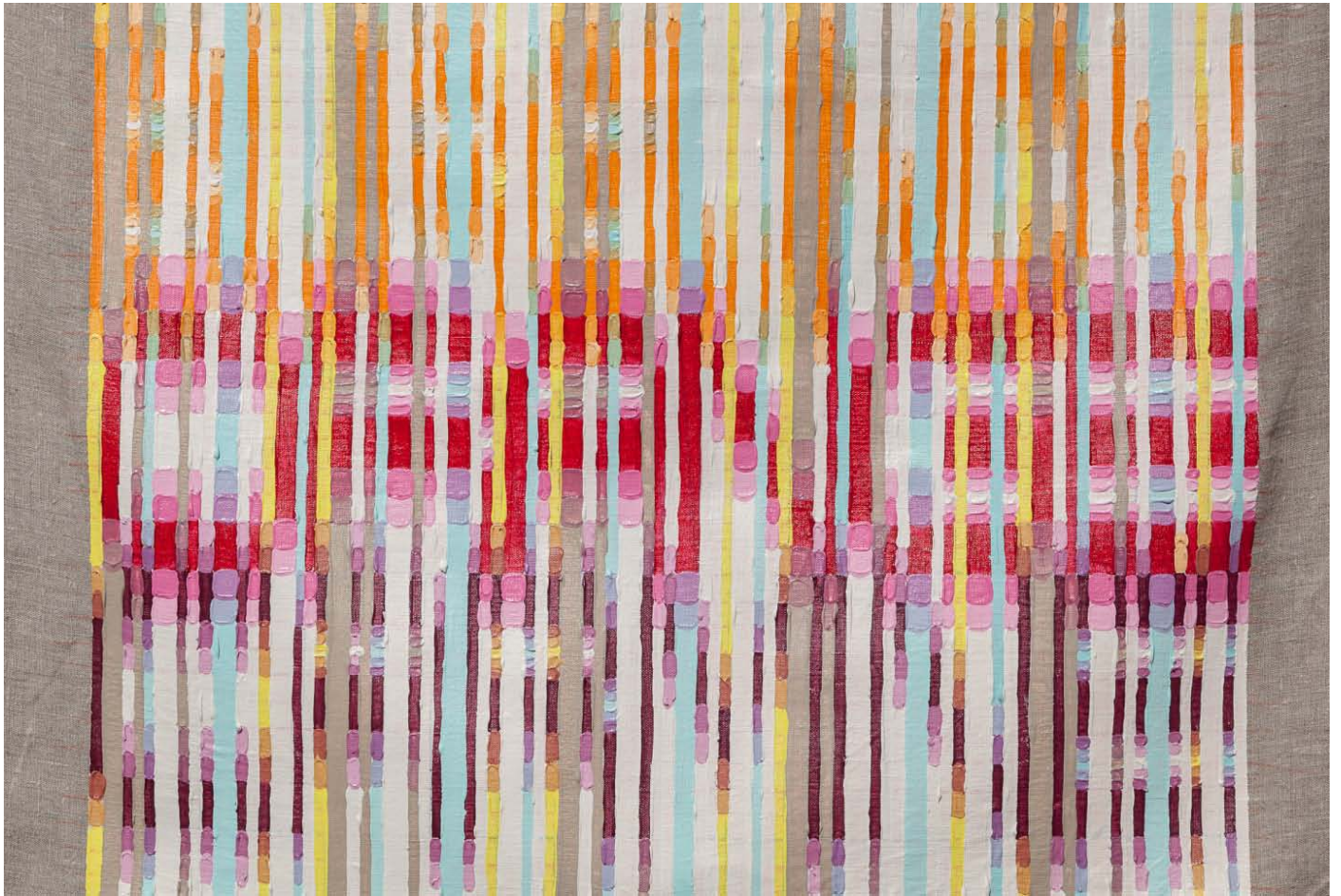






*Paths of colour, Irene Grau.*





*Burgundy, orange, carmine* , Laura González Cabrera.



**Manuel Caeiro (left), e Irene Grau (right).**

## **PONCE+ROBLES**

alameda 5 28014  
madrid spain  
T. +34 914 203 889  
[www.poncerobles.com](http://www.poncerobles.com)  
[info@poncerobles.com](mailto:info@poncerobles.com)