

DING MUSA
(1979, SÃO PAULO, BRASIL)

SOLO EXHIBITIONS

2020

PHotoESPAÑA 20, Galería Ponce+Robles, online exhibition, Spain.
“Fumaça antifascista”, Galeria Reocupa, São Paulo.

2019

“Unidade de construção”, Museu Nacional da República, Brasília.
“Parêntesis”, Raquel Arnaud Gallery, São Paulo.

2017

“Of Brazil’s political discourse”, Raquel Arnaud Gallery, São Paulo, Brazil.
“Working System” LAMB Arts, London, United Kingdom.

2014

“Equações”, Raquel Arnaud Gallery, São Paulo, Brazil.

2012

“Fronteira”, Carpe Diem Art and Research, Lisbon, Portugal.

2011

“Extensão: minha vista”, Centre of Art Hélio Oiticica, Rio de Janeiro, Brazil.
“Os buracos que nós cavamos”, Gallery Transversal, São Paulo, Brazil.

2006

“Baldio”, Gallery Vermelho, São Paulo, Brazil.
“Narrativas”, British Brazilian Centre, São Paulo, Brazil.

2005

“Janela RGB”, Museum of Art of Ribeirão Preto, São Paulo, Brazil.
“Campos”, University Centre Maria Antônia, São Paulo, Brazil.

2004

Cultural Centre São Paulo, Brazil.

GROUP EXHIBITIONS

2020

ARCO Madrid 20, Galería Ponce+Robles, Madrid, Spain.

2019

“A Representação”, Projeto Fidalga, São Paulo, Brazil.

2017

“... porque qualquer SEMELHANÇA é PURA coincidência?”, Gallery Quarta Parede, São Paulo, Brazil.
“CODE”, Osnova Gallery, Moscow, Russia.
“ANÁBASIS”, ART Mustang, Alicante, Spain.

2016

“RAID _8” (Redundant Array of Independent Disks), Raquel Arnaud Gallery, São Paulo, Brazil.
“Tomar Posición”, Galería Ponce + Robles, Madrid, Spain.
“Modelos posibles”, Espacio OTR, Madrid, Spain.
“Abstracción/Abstração – Artistas brasileiros del Ateliê Fidalga”, Gallery Fernando, São Paulo.
Pradilla, Madrid, Spain.
“Tudo Joia”, Bergamin & Gomide, São Paulo, Brazil.

2015

“Resonancias”, Tabacalera, Madrid, Spain.
“Simultánea: Fotógrafos latinoamericanos de la colección Carpe Diem”, Gallery Slowtrack, Madrid, Spain.
“Instantánea: fotógrafos latinoamericanos de la colección Carpe Diem”, Carpe Diem Art and Research, Lisbon, Portugal.
“Into The Light”, Raquel Arnaud Gallery, São Paulo, Brazil.

2014

“Manifesto: poder, desejo e intervenção”, Museum of Art of Rio Grande do Sul, Porto Alegre, Brazil.

“Duplo olhar”, Paço das Artes, São Paulo, Brazil.
“¿Quién teme a un monocromo?”, Galería Fernando Pradilla, Madrid, Spain.
“Entre dois mundos”, Museum Afro Brazil, São Paulo, Brazil.
“Eclipse”, Pinacoteca Municipal, Fundação Pró-memória, São Caetano, Brazil.
“2 anos de projeto”, Project Fidalga, São Paulo, Brazil.

2013

“Fronteiras incertas”, Museum of Contemporary Art of the University of São Paulo, Brazil.
“Um retrato quase apagado”, Cerveira Biennial, Portugal.
“A imagem adquirida”, Museum of Contemporary Art of Goiás, Goiânia, Brazil.
“Azimute”, Project Fidalga, São Paulo, Brazil.
“Do barroco para o barroco, está a arte contemporânea”, Casa de la Parra, Santiago de Compostela, Spain.

2012

“Caminhos da fotografia”, Exhibition Centre Santander, São Paulo, Brazil.
“This is Brazil”, Museum of Contemporary Art, Kiosco Alfonso, and Palacio de Exposiciones y Congresos de A Coruña, Spain.
“Entre comissários e curadores: os artistas e os livros”, Fábrica ASA, Guimarães, Portugal.
“Passato imediato”, Marta Traba Gallery, Memorial of Latin America, São Paulo, Brazil.

2011

“Boite invaliden”, Invaliden1 Gallery, Berlin, Germany.
“L'arte non é cosa nostra”, 54th Venice Biennial, Italy.
“Patrimônio(s)”, 6th São Tomé and Príncipe Biennial, Portugal.
“Geração 00”, Sesc Belenzinho, São Paulo, Brazil.
Collective, Gallery Transversal, São Paulo, Brazil.
“Urbano avesso”, Luciana Caravello Arte Contemporânea, São Paulo, Brazil.
Atelier Fidalga, Santander, São Paulo, Brazil.

2010

New acquisitions, Museum of Modern Art of Rio de Janeiro, Brazil.

“FIAT LUX”, Museum of Contemporary Art Unión Fenosa, A Coruña, Spain.
“Passo Fidalga”, Paço das Artes, São Paulo, Brazil.
“Paralela”, Liceu de Artes e Ofícios, São Paulo, Brazil.
“Coleção MAM – BA: 50 anos de arte brasileira”, Museum of Modern Art of Salvador, Brazil.

2009

“Paper Mind”, Vermelho Gallery, São Paulo, Brazil.
“Nuevas miradas”, Galería Fernando Pradilla, Madrid, Spain.
“Fidalga”, Carlos Carvalho Zoom Gallery, Lisbon, Portugal.
“Entretempos”, Carpe Diem Art and Research, Lisbon, Portugal.
“Foto Fidalga”, Carpe Diem Art and Research, Lisbon, Portugal.

2008

New acquisitions, Museum of Modern Art of Rio de Janeiro, Brazil.
“Arte pela Amazônia”, Museum of Contemporary Art of São Paulo, Brazil.
“Provas de contato”, Vermelho Gallery, São Paulo, Brazil.
“Presente Fidalga”, Sesc Ribeirão Preto, Brazil
“Cícera”, Vermelho Gallery, São Paulo, Brazil.
“Arquivo geral”, Arte em Dobro Gallery, Rio de Janeiro, Brazil.
“MAM 60”, Oca, São Paulo, Brazil.

2007

“Outra objetividade”, Cultural Centre São Paulo, Brazil.
New acquisitions, Museum of Modern Art of Rio de Janeiro, Brazil.
“Ligações cruzadas”, Cultural Centre Dragão do Mar, Museum of Contemporary Art of Fortaleza, Brazil.
“Leilão de parede”, Luisa Strina Gallery, São Paulo, Brazil.
Salon of April, Cultural Centre Dragão do Mar, Museum of Contemporary Art of Fortaleza, Brazil.
“Fotografia”, Arte em Dobro Gallery, Rio de Janeiro, Brazil.
“Veracidade”, University Art Museum of Belo Horizonte, Brazil.

2006

“Veracidade”, Museum of Modern Art of São Paulo, Brazil.

Collection Lourival Louza Prêmio Flamboyant, Museum of Contemporary Art of Goiás, Goiânia, Brazil.

“Construção”, Museum of Art of Ribeirão Preto, Brazil.

11th Paulista Salon of Contemporary Art, Museum of Contemporary Art of the University of São Paulo, Brazil.

“Urban Scapes”, DNA Gallery, Berlin, Germany.

“Convocatórias VIII”, Galería Luis Adelantado, Valencia, Spain.

“Between the Sheets”, Juno Records, London, United Kingdom.

“Paralela”, Prodan, Parque do Ibirapuera, São Paulo, Brazil.

2005

“Olhar vivo”, Museum of Contemporary Art of Porto Alegre, Brazil.

“Kissing the Pink”, The Art Academy, London, United Kingdom.

“Olhares paulistanos”, Paço das Artes, University of São Paulo, Brazil.

50th National Art Salon of Goiás, Award Flamboyant, Museum of Contemporary Art of Goiás, Goiânia, Brazil.

“10 anos de acervo”, Museum of Modern Art of São Paulo, Brazil.

12th Salon of Bahia, Museum of Modern Art of Salvador, Brazil.

2004

“Panoramas”, Museum of Image and Sound, São Paulo, Brazil.

“São Paulo no acervo do MAM”, Museum of Modern Art of São Paulo, Brazil.

“Olhares paulistanos”, public installation through January and February, São Paulo, Brazil.

Annual exhibition program, Cultural Centre São Paulo, Brazil.

“Sinestésias”, Museum of Image and Sound, São Paulo, Brazil.

29th Art Salon of Ribeirão Preto, Museum of Art of Ribeirão Preto, Brazil.

Arte Pará, Gallery da Residência, Museum of the State of Pará, Brazil.

“Co-Habitation”, tactileBOSCH, Cardiff, United Kingdom.

“Experimentica”, Chapter Art Centre, Cardiff, United Kingdom.

“Co-Habitation”, More Front Studio, London, United Kingdom.

2003

31st Salon of Contemporary Art Luiz Sacilotto de Santo André, Casa do Olhar Luiz Sacilotto, São Paulo, Brazil.

“Fotografia ordinária”, Funarte, São Paulo, Brazil.

15th National Contemporary Art Salon of Praia Grande, Palácio das Artes, Praia Grande, Brazil.

3rd National Art Salon of Goiás, Flamboyant Award, Museum of Contemporary Art of Goiás, Goiânia, Brazil.

“From Bahia to over By Yer”, tactileBOSCH, Cardiff, United Kingdom.

“From Bahia to over By Yer”, More Front Studio, London, United Kingdom.

“Fotografia”, Gallery Virgílio, São Paulo, Brazil.

3rd Porto Seguro Photography Prize, São Paulo, Brazil.

2002

59th Paranaense Salon of Contemporary Art, Museum of Contemporary Art of Curitiba, Brazil.

“Auto retratos”, Senac Gallery, São Paulo, Brazil.

1st Contemporary Art Salon of São Paulo, Foundation Cassiano Ricardo, São Paulo, Brazil.

Contemporary Art Salon of Curvelo, Brazil.

1998

“Comunicação”, Funarte, São Paulo, Brazil.

1997

“Novos caminhos”, Atelier Studio Cardin, São Paulo, Brazil.

1996

“Retratos”, Funarte, São Paulo, Brazil.

1995

“Retratos”, Casa Guignard, Ouro Preto, Brazil.

AWARDS AND DISTINCTIONS

2020

PIPA PRÊMIO/PRIZE. A janela para a arte contemporânea brasileira.

2007

Acquisition, Museum of Modern Art of Rio de Janeiro, Brazil.

Acquisition, Centre Dragão do Mar, Museum of Contemporary Art of Fortaleza, Brazil.

Acquisition, Municipal Archive, Cultural Centre São Paulo, Brazil.

2006

Honorable Mention, 11th Paulista Salon of Contemporary Art, Museum of Contemporary Art of the University of São Paulo, Brazil.

2005

Acquisition, Museum of Modern Art of Rio de Janeiro, Brazil.

Acquisition Prize, Museum of Modern Art of Salvador, Brazil.

Flamboyant Acquisition Prize, Museum of Contemporary Art of Goiás, Goiânia, Brazil.

2004

Acquisition Prize, Arte Pará, Museum of Art of the State of Pará, Belém, Brazil.

Acquisition Prize, 29th Art Salon of Ribeirão Preto, Museum of Art of Ribeirão Preto, Brazil.

2003

Acquisition, Museum of Modern Art of São Paulo, Brazil.

Acquisition Prize, 15th Salon of Praia Grande, Brazil.

2002

Honorable Mention, Foundation Salon Cassiano Ricardo, São Paulo, Brazil.

Acquisition Prize, Contemporary Art Salon of Curvelo, Brazil.

1995

Revelation Prize, Casa Guignard, Ouro Preto, Brazil.

COLLECTIONS

Municipal Archive, Cultural Centre São Paulo, Brazil.

Centre Dragão do Mar de Art and Culture, Museum of Modern Art of Fortaleza, Brazil.

Foundation Cassiano Ricardo, São José dos Campos, Brazil.

Museum of Art of Rio Grande do Sul, Porto Alegre, Brazil.

Museum of Contemporary Art of the University of São Paulo, Brazil.

Museum of Contemporary Art of Paraná, Curitiba, Brazil.

Museum of Modern Art of São Paulo, Brazil.

Museum of Art of Ribeirão Preto, Brazil.

Museum of Modern Art of Rio de Janeiro, Brazil.

Museum of Modern Art of Salvador, Brazil.

Museum of the State of Pará, Belém, Brazil.

Museum of Contemporary Art of Goiás, Goiânia, Brazil.

Palace of the Arts, Praia Grande, Brazil.

Prefecture of Curvelo, Brazil.

PONCE+ROBLES

alameda 5 28014 madrid spain T. +34 914 203 889
www.poncerobles.com info@poncerobles.com