

REAL JARDÍN BOTÁNICO

The work of the Chilean artist Felipe Lavin (Santiago de Chile, 1987) shows us the reflection of a dehumanized society where the individual loses his identity more and more every day and his life is absorbed by a hyperconnectivity granted by globalization and technological advances. Condemned to bear worldly problems, he ends up forgetting his own concerns and relations with his closest circle, thus vanishing his own identity.

But what would happen if he suddenly left that everyday life and found himself immersed in a different scenario that forces him to face his origins? Will he be able to observe and connect with a world to which he has turned his back? Will he be able to rediscover his identity or will he be so programmed for a life where inertia prevents him from questioning the way he leads his existence?

The exhibition refers to works carried out during the artistic residency A.I.R. Remote in the city of Svedje in Sweden, led by the Chilean artist Juan Castillo during the month of May 2019. These works were going to be presented in 2020 at the Konstfack in Stockholm (University of Arts, Crafts and Design), financed by a Chilean government fund and in conjunction with the Chilean embassy in Sweden. Unfortunately, as a result of the pandemic, said exhibition was cancelled. Today these works, some of which have been shown in the Ponce + Robles gallery, are now exhibited in the Botanical Garden