

ISIDRO BLASCO
(1962, MADRID, ESPAÑA)

EDUCATION

BFA, Autonomia University of Madrid, Spain.
ABD for a Ph.D, Architectural School of Madrid, Spain.

AWARDS & RESIDENCIES

2023

BAU Institute of New York, Camargo Foundation Cassis, France

2018

MacDowell Colony, New Hampshire, USA.

2013

FAAP, Sao Paulo, Brazil.
Artist in Residence at the National Art School, Sydney, Australia.

2011

Artist in Residence at the National Art School, Sydney, Australia.
Laneway Projects. Sydney, Australia.

2010

Jentel Foundation. Artist Residency. Banner, Wyoming.
Yaddo Artist Residency, Saratoga Springs, NY.
Pollock Krasner Foundation Grant, New York.

2009

Olympic Park, Sydney. Australia.

2004

Socrates Sculpture Park's Emerging Artist Fellowship, New York, NY.

2002

In the Public Realm, Public Art Fund, New York, NY.
Rockefeller Foundation Residency, Bellagio, Italy.

Yaddo Artist Residency, Saratoga Springs, NY.

2001

New York Foundation for the Arts, New York, NY.
Vermont Studio Center Fellowship, Johnson, VT.
Art Omi International Artists Residency, Omi, NY.

2000

Guggenheim Foundation Fellowship in Visual Arts, New York, NY.

1999

Djerassi Resident Artists Program, Woodside, CA.

1998

The Marie Walsh Sharpe Art Foundation Studio Grant, New York, NY.
Sculpture Space Grant, New York State Council on the Arts.
Millay Colony for the Arts, Austerlitz, NY.

1997

Pollock Krasner Foundation Grant, New York.

SELECTED SOLO EXHIBITIONS

2024

UPCOMING. Dominik Mersch Gallery, Sydney, Australia.

2023

"Variaciones en la superficie", Ponce+Robles Gallery, Madrid, Spain.

2020

"Espacios Emergentes", Ponce+Robles Gallery, Madrid, Spain.

2019

"Espacio Emergente", Museo Lazaro Galdiano, Madrid, Spain.

Esther Massry Gallery, College of Saint Rose, New York, USA.
John Davis Gallery, New York, USA
MACA Contemporary Art Museum, Alicante, Spain.
Art and Design Gallery, New York, USA.

2018

SIM Galeria, Sao Paulo, Brazil.
Black and White Gallery, New York, USA.

2017

“Structures and Passages” Dominik Mersch Gallery, Sydney, Australia.
“Passages” John Davis Gallery, New York, USA.

2016

“Underground Passages” Shirin Gallery, New York, USA.
“Above and Under L-Train” Black and White Gallery, New York, USA.

2015

Carlos Carvalho Arte Contemporaneo, Lisbon, Portugal.
“Casa En Linea” Moneo-Brock Studio, Madrid, Spain.

2014

SIM Galeria, Curitiba, Brazil.
“Deconstructed Landscapes” Museu Metropolitan de Arte, MuMa. Curitiba, Brazil.

2013

“Sydney Interiors” Dominik Mersch Gallery, Sydney, Australia.

2012

“Wave Hill” New York, USA.

2011

Smack Mellon, New York, USA.
Dominik Mersch Gallery, Sydney, Australia.

Black and White Gallery, New York.

2010

“Aquí Huidizo”, Sala Alcala 31, Madrid, Spain.
“Aquí Huidizo”, Diputacion de Huesca, Huesca, Spain.
Fucares Gallery, Madrid, Spain.

2009

Dominik Mersch Gallery, Sydney, Australia.
Monmouth University, New Jersey, USA.

2008

Contrasts Gallery, Shanghai, China.
Black and White Gallery, New York, USA.

2007

Center for Art and Design, The College of Saint Rose, New York, USA.
The Middles of the End, DCKT Contemporary, New York, USA.
Hilger Contemporary, Vienna, Austria.

2006

The Middle of the End, ACA Gallery, Savannah College of Art and Design, Atlanta, USA.
Fúcares Gallery, Madrid, Spain.

2005

Beginning’s End, DCKT Contemporary, New York, USA.
Left Behind, Centro de Arte Caja de Burgos, Burgos, Spain.

2004

Thinking About That Place, Espacio Uno, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain.
Thinking About That Place, DCKT Contemporary, New York, USA.

2003

Museo Patio Herreriano, Valladolid, Spain.

2002

Fúcares Gallery, Madrid, Spain.

2001

Roger Smith Gallery, New York, USA.

2000

Museo de Arte y Diseño Contemporáneo, San José, Costa Rica.

1999

“Special Project” P.S. 1, Sept-Nov. 99, Long Island City, New York, USA.

Stefan Stux Gallery, Project Room, New York, USA.

Queens Museum of Art, Bulova Center, New York, USA.

1994

Diario Levante, Valencia, Spain.

1990

Mácula Gallery, Alicante, Spain.

1988

Estampa Gallery, Madrid, Spain.

SELECTED GROUP EXHIBITIONS**2022**

“Inside Art: Create, Climb, Collaborate”, The Children’s Museum of Manhattan, Manhattan, New York, USA.

ARCO Madrid 2022, Ponce+Robles Gallery, Madrid, Spain.

“Hyperreal”, Thyssen Bornemisza Museum, Madrid, Spain.

2021

“There is no place like home”, Curated by David Barro. Centro de cultura contemporánea Conde Duque, Madrid, Spain

“The Table Project”, curated by Isidro Blasco. 2B Space, Madrid, Spain.

ARCO Madrid 21, Ponce+ Robles Gallery, Madrid, Spain.

“No place like home”, Museum of Contemporary Art Florencio de la Fuente, Cuenca, Spain

“Art Contemporani de la Generalitat Valenciana”, Museum of Fine Arts of Castellón, Valencia, Spain.

2020

ARCO Madrid 20, Ponce+Robles Gallery, Madrid, Spain.

2019

“Revised Realities: Isidro Blasco, Elise Engler”, Esther Massry Gallery, the College of Saint Rose, Albany, USA.

Auckland Art Fair 2019, Dominik Mersch Gallery, Auckland, New Zealand.

2018

“The Art of Protest” Curated by Elizabeth Cooper. Arete Venue and Gallery, New York, USA.

Bienal de Arquitectura y Urbanismo de España, Santander, Spain.

Sim Galeria, Curitiba, Brazil.

Impakto Gallery, Lima, Peru.

Patricia Conde Galeria, Curated by Dominik Mersch. Mexico D.F.

2017

“Contemporary Sculpture Exhibition at Chesterwood” curated by Sharon Bates. Massachuset, USA.

“A Call to Action” Kustera Projects, New York, USA.

“Discursos Premeditats” Fundación Caja Mediterraneo, Centre del Carmen, Valencia, Spain.

“Brooklyn Landscapes” Curated by Suzy Spence. Richard Meier at Prospect Park, New York, USA.

“PLANETS” curated by Tom Kotik. One New York Plaza/Arts Brookfield, New York, USA.

“10” Dominik Mersch Gallery, Sydney, Australia.

2016

“Urbanscapes”, curated by Tom Kotik. Arts Brookfield, New York, USA.

“Permeate the House”, curated by Piril Gunduz. The Hollows, New York, USA.

“Um Dialogo” Museu Oscar Niemeyer, Curitiba, Sao Paulo, Brazil .

“arki,tekCHeral”, curated by Sandy Litchfield. Trestle Gallery, New York, USA.

2015

“Study Abroad: The Artist As Immigrant”, curated by Hallie Cohen. Hewitt Gallery, Marymount Manhattan College, New York, USA.

“RECALL”, curated by Kendal Henry & Sara Reisman. Art in Odd Places at 14th St, New York, USA.

Public art interventions “Bienal de Asunción”, curated by Royce W. Smith. Asuncion, Paraguay.

“507 Johnson”, curated by Marcin Ramocki. AirCirculation Gallery, New York, USA.

“Translated Cities”, Curated by Natalia Kakasawa. Shirin Gallery, New York, USA.

“Picture/Thing”, curated by Sasha Rudensky and Jeffrey Schiff. Wesleyan University, CT, USA.

“OBJECT ‘HOOD” curated by Gelah Penn and Inna Babaeva. Lesley Heller Gallery New York, USA.

2014

“Human Landscape”, Dominik Mersch Gallery, Sydney, Australia.

Foto Bienal - Pirelli Collection (Museu Oscar Niemeyer) Curitiba, Brazil.

2013

Foto Bienal MASP (Museo De Arte Sao Paulo), Sao Paulo, Brazil.

2012

Helsinki Photography Biennial, Finland.

“5” Dominik Mersch Gallery, Sydney, Australia.

2011

Nuartlink Gallery, Westport, CT.

2010

“When the Time Comes” No Longer Empty Exhibition “Weaving in and Out”, New York, USA.

“What Surrounds Me” Dominik Mersch Gallery, Sydney, Australia.

“Jans and Retro”, curated by Jana Leo. Anthology Film Archival, New York, USA.

2009

“Building Rooms” Carlos Carvalho, Lisbon, Portugal.

“Nuevas Historias. A New View of Spanish Photography” Kulturhuset, Stockholm, Sweden.

“Out of Their Comfort Zone” Dominik Mersch Gallery, Sydney, Australia.

“Transforming Photography”, Edward Cella Art+Architecture, Los Angeles, USA.

‘Visionary Drawing Building’, online project by Max Goldfarb and Matt Bua.

“Reversed Images: Representations of Shanghai and Its Contemporary Material Culture”, Curated by Davide Quadrio. Chicago Museum of Contemporary Photography, Chicago, USA.

2008

“The Interior: Contemporary Photographic View”, Martin Weinstein Gallery. Minneapolis, USA.

“Nuevas Historias” Kulturhuset, Stockholm, Sweden.

I Centenario S. Allende. Centro Cultural La Moneda, Santiago de Chile, Chile.

Future Tense: Reshaping the Landscape, Neuberger Museum of Art, New York, USA.

“Capricious and Mercurial Systems”, A + D Gallery, Columbia College, Chicago, USA.

“Stretching the Truth”, John Michael Kohler Arts Center, Sheboygan, USA.

“La Construcción del Paisaje Contemporáneo”, Centro de Arte y Naturaleza, Huesca, Spain.

2007

“2007: The year in Art” S.H. Ervin Gallery, Sydney, Australia.

“Addicted to paper”, galerie Lelong Zurich. Switzerland.

“PHOTO+”, Blue Star Art Space, San Antonio, USA.

“Expansiones Implosivas”, Centro Cultural de la Villa, Madrid, Spain.

“FACADES” Thirtyseven degrees Contemporary Fine Art Gallery, Sydney, Australia.

2006

“Substance and Light: Ten Sculptors Use Cameras”, Museum of Art, Munson-Williams-Proctor Arts Institute, New York, USA.

“Installed!”, The Shore Institute of the Contemporary Arts, New Jersey, USA.

“Identidades Criticas”, Universidad de Cordoba, Cordoba, Spain; Museo Patio Herreriano. Valladolid, Spain.

3rd Ward, Brooklyn, New York, USA.

“Gimme Shelter”, 10a Serpentine Drive, New York, USA.

2005

“Odd Lots: Revisiting Gordon Matta-Clark’s “Fake Estates””, organized by Cabinet Magazine, White Columns, New York, USA.

“The Gift: Building a Collection for the Queens Museum”, Queens Museum of Art, New York, USA.

“Off the Wall”, Bertha and Karl Leubsdorf Art Gallery, Hunter College, New York, USA.

“Welcome 2 the Jungle”, DCKT Contemporary, New York, USA.

“hat Which is Built”, Patricia Sweetow Gallery, San Francisco, USA.

“Collapsing Matter”, Morsel Gallery, Brooklyn, USA.

2004

“Queens International 2004”, Queens Museum of Art, Queens, USA.

“Architecture Untethered”, Numark Gallery, Washington, USA.

EAF04, Socrates Sculpture Park, New York, USA.

“Domicile: A Sense of Place”, Center on Contemporary Art, Seattle, USA.

“In Practice”, Sculpture Center, Long Island City, USA.

“Synapses”, Florence Lynch Gallery, New York, USA.

2003

“Temporary Spaces”, Charlottenborg Exhibition Hall, Denmark.

“Not To Scale”, curated by E. Arratia. Dorsky Gallery, Long Island City, USA.

“Parklife”, public Art Fund, MetroTech Center, Brooklyn, USA.

Slingshot Project Gallery, New York, USA.

2002

“S-Files”, El Museo del Barrio, New York, USA.

“Magische Expeditionen”, Folkwang Museum, Essen, Germany.

2001

“Eccentric Photography”, Islip Art Museum, Islip, USA.

2000

“Insights: Interior Spaces in Contemporary Art”, Whitney Museum at Champion, Stamford, USA.

1999

“Amerika in Immigrant Hands”, Jamaica Center for the Arts and Learning, Jamaica, USA.

1991

Roma '91, Spanish Academy in Rome, Rome, Italy.

SELECTED PUBLIC COLLECTIONS

Museum of Modern Art, New York, NY, USA.

Whitney Museum of American Art, New York, NY, USA.

Queens Museum of Art, Queens, NY, USA.

Chicago Institute of Contemporary Art, Chicago, USA.

Museum of Contemporary Photography, Chicago, USA.

Museum of Art, Munson-Williams-Proctor Arts Institute, Utica, NY, USA. Tweed

Museum of Art, Duluth, Minnesota, USA.

Baltimore Museum of Art, Baltimore, MD, USA.

MAR. Museu de Arte do Rio. Rio de Janeiro, Brazil.
Academia Española de Bellas Artes en Roma, Rome, Italy.
Fundacio la Caixa, Barcelona, Spain.
Caja de Burgos, Burgos, Spain.
Museo Patio Herreriano, Valladolid, Spain.
Colegio Oficial de Ingenieros de Caminos, Canales y Puertos, Madrid, Spain.
Coca-Cola Foundation, Spain.
Diario Levante, Valencia, Spain.
Diputación Provincial de Alicante, Spain.
Fundació Pilar i Joan Miró, Palama de Mallorca, Spain.
Universidad de Alicante, Spain.
Instituto de Cultura Juan Gil-Albert, Spain.
Instituto Valenciano de la Juventud, Valencia, Spain.
Museo de Aracena, Huelva, Spain.
Museo de Arte Contemporaneo de Elx, Spain.
Museo Municipal de Alcobendas, Spain.

SELECTED BIBLIOGRAPHY

2013

Gina Fairley. "Isidro Blasco at Dominik Mersch Gallery" World Sculpture News. Vol 19, number 4, Autumn 2013, page 53-54.
Jillian Grant "In conversation with...Isidro Blasco". Art Almanac, August 2013. Sydney. Dominik Mersch Gallery.
Isadora Rupp, "A fotografia como protagonista das artes", Caderno G, Gazeta do Povo, February 7.
Tiom, "SIM Galeria marca presence na SP-Arte/Foto 2013", Cinemaskope, August 21.
"Sao Paulo. Isidro Blasco 1 Bienal Internacional de Fotografia de Sao Paulo. Museo de Arte de Sao Paulo", Que pintamos en el mundo, August-September.
"Sydney Interiors". Sydney Morning Herald. August 24-25.
Denise Gadelha "Isidro Blasco e Odires Mlaszho sao destaque entre os artistas escalados para bienal do masp", Harper's Bazaar Art, September.

2012

Susan Hodara, "Above the Hudson, Rocks that inspire", The New York Times, September 7.

2011

Adam Fulton. "Changing lanes remake city's streetscape". The Sidney Morning Herald. August 20-21.

2010

Fietta Jarque. "Mi casa en mil pedazos". Babelia. El Pais. March 20.
"El espacio de Isidro Blasco". Hoy Madrid. March 24.
"Isidro Blasco. Retrospectiva. Aqui huidizo". On Madrid. El Pais, March 26.
Jose Marin-Medina "Isidro Blasco. Ciudades con memoria". El Cultural. El Mundo. March 26.
Pilar Ortega, "Destellos de vida". La Luna de Metropoli. El Mundo. April 16.
Miguel Cereceda. "Visite el piso piloto". ABC de las Artes y las Letras. April 20.
J.C. Deus, "Escultura de recortables, rompecabezas huidizo". Periodista Digital. April 29.

2009

"Shanghai at Last". La Vanguardia.

2008

Patrick, Appel, "Photography as Architecture", The Daily Dish Andrew Sullivan, February.
Maclnnis, Brendon, "A conversation with Pearl Lam", M Magazine, New York. April.
Leigh, Bobbie, "A new kind of outsider art", Culture+Travel, April.
Perbos, Laurent, "When I look at it by Isidro Blasco", R-Echos. May. "Piecing together fragments of time". Casa and Design/Shanghai. May.
Lyle Rexer. "Shanghai Cubism". Art on Paper. June.
Illescas, Sergio, "Arquitecturas creativas", Informacion de Alicante. Diciembre.
"Photo-sculptures d'Isidro Blasco". Artravel #20.
Dove, Chris, "When I look at It", Contrast'08.
"To be is to be Perceived". Hinge Magazine, VOL 152.

2007

Grosz, David, "Walls of Wings & Stone", The New York Sun, January 11.
"Isidro Blasco. The middle of the end". The New York Sun. January 11. Stephen Maine. "Isidro Blasco at DCKT Contemporary". Art in America. September.

2006

Kuhn, Thomas W., "-scope / PULSE New York 2006", Kunstforum International, issue 180, pp.410-412. May-June.
"Isidro Blasco Vs Jose Luis Vicario". El Cultural. El Mundo. September 14.
Sari Carel, "New York: Critics' Picks – Off the Wall", Artforum.com, October.
Ken Tyburski, DCKT Contemporary, November.
Stephen P. Williams. "As permanent a home as any one can be". The New York Times. November 26.
Margency Gordon, "Art Basel Miami: Pulse Beats Sophomore Slump", artinfo.com, December 9.
David Moriente, "Paisaje Interior". Arquitectura Viva 120.
"Isidro Blasco y Jose Luis Vicario, cara a cara". El Cultural. ABC.

2005

A.S.R. "Isidro Blasco invita al publico a asomarse a su angular y visual vida cotidiana". El Correo de Burgos. El Mundo. March 18.
"Isidro Blasco. Expone Instalaciones en el CAB de Burgos". La Razon. March 18.
Santi Otero. "Isidro Blasco invita al publico a asomarse a su angular y visual vida cotidiana". El Correo de Burgos. El Mundo. March 18.
Santi Otero. "Museo del CAB". El Correo de Burgos. El Mundo. March 22.
Luis Lopez Araico. "Isidro Blasco fragmenta la realidad cotidiana". Diario de Burgos. March 25.
"Isidro Blasco. Left Behind. Dejado atras". Liceus. March-May.
J.V., "Arquitectura fotografica en la -2". Gente Burgos. April-May. Santi Otero. "Retazos de vida de Isidro Blasco". El Correo de Burgos. El Mundo. May 11.
Santi Otero. "La realidad fragmentada de Isidro Blasco". El Correo de Burgos. El Mundo. May 17.
"CCCA's Sculpture & Nature funded for 3rd consecutive year". Arts Alive. May-June
Kenneth Baker. "Blasco at Sweetow". San Francisco Chronicle. July 16.
Paul Laster. "Isidro Blasco". Tema Celeste 103. Contemporary Art.

Socrates Sculpture Park. Tema Celeste 106. Contemporary Art.

"Cityscape". The New York Sun. September 15.

Grace Glueck, "Art in Review: Off the Wall". The New York Times. September 30.

Ewing, John, "Off the Wall" (review), Modern Painters , pp. 121, Dec-January.

2004

Steve Dollar, "Putting Innovation Into Practice", Newsday.com, January 4.
Tyler Green, "Isidro Blasco @ DCKT Contemporary", Modern Art Notes, February.
Antonio Lucas. "PhotoEspaña desnuda nuestras historias". El Mundo. April 22.
Victor M. Cassidy. "Art Chicago 2004". Artnet Magazine. May 7. Isidro Blasco. 20 Minutos. May 14.
"Isidro Blasco, en el espacio uno del Reina Sofia". El Punto. May 14.
"Tamaño real". El Siglo. May 17.
Jose Marin-Medina. "Isidro Blasco. Cuidado con el perro". El Cultural. El Mundo. May 20.
"Isidro Blasco". El Pais. May 21.
Concha Luna. "El Punto de la noticia". El Punto. May 21.
Javier Diaz-Guardiola. "Isidro Blasco: Mis obras surgen como respuesta emocional a un espacio y una experiencia". ABC. May 22.
Pablo Sobisch . "El espacio habitado". Guia del Ocio. May 28.
Paul Laster "Sculpture Center, Long Island City/ DCKT Contemporary, New York", Tema Celeste, May- June.
Concha Luna. "El Punto de la noticia". El Punto. May 21.
Javier Diaz-Guardiola. "Isidro Blasco: Mis obras surgen como respuesta emocional a un espacio y una experiencia". ABC. May 22.
Pablo Sobisch . "El espacio habitado". Guia del Ocio. May 28.
Paul Laster "Sculpture Center, Long Island City/ DCKT Contemporary, New York", Tema Celeste, May- June.
Mariano Navarro. "El Festival que disecciona la Historia". El Mundo. June 3.
Oscar Alonso Molina "El documentalismo imaginario". La Razon. June 4.
Holland Cotter "For New Art, just take the 7 train". WeekendArts. The New York Times. November 12.
"Isidro Blasco", The village Voice.

2003

Holland Cotter. "Art in Review: The S Files". The New York Times. January 17.
Javier Maderuelo. "Okupas en el arte". Babelia. El Pais. February 1.
Angelica Tanarro. "Tiempo y realidad". El norte de Castilla. April 12.
"Andamiaje contemporaneo". El dia de Valladolid. April 12.
Euridice Arratia. "Not to scale". Dorsky Gallery. April
Javier Maderuelo. "En ese lugar". Babelia. El Pais. May 31.
"MASP terá 1º Bienal Internacional de Fotografia com participação de Isidro Blasco", arte|ref, August 1.
Barbara Macadam, "Reading Rooms", ARTnews page 108, September.
Eric Demby. "Art without a Canvas". Polo.com Magazine.

2002

Javier Maderuelo. "El hecho diferencial". El Pais. February 17.
Miguel Cereceda. "Confluencias en el espacio". Cultural. Blanco y Negro. September 21.
Elena Vozmediano. "Isidro Blasco". El Cultural. El Mundo. October.
Javier Maderuelo. "Habitar el espacio". Babelia. El Pais. October 5.
"Domestico, el estudio ideal". El Cultural. El Mundo. December 25.
Mercedes Vicente. "El espacio y sus posibles alteraciones". Lapiz 194. Revista Internacional de Arte.
"Art discussion at the library". The Saratogian.

2001

Roger Smith. "Isidro Blasco". The World's Leading Art Magazine. May-June

2000

Stuart Ferguson. "Looking at the Floor in Front of Me The Room As I Touch It". The Wall Street Journal. February 28.
Javier Maderuelo. "Reconstruir la Deconstruccion". Babelia. El Pais. June 10.

1999

Doriam Diaz. "El que reinventa las ciudades" . La Nacion. October 27.

1998

Pablo Llorca. "Isidro Blasco. Galeria Marta Cervera.". ArtForum International. September.

1997

"Una exposicion itinerante reúne la obra de 14 jóvenes talentos de la zona oeste". Mercado Noroeste. Especial de Navidad. January 9.
Jose Ramon Danvila. "Doce artistas levantan su casa". El Mundo. January 30.
F. Samaniego. "12 escultores plantean la idea de la casa como metáfora individual y política". El Pais. January 30.
Francisco Calvo Serraller. "Los fantasmas interiores". El Pais. January 30.
Jose Marin-Medina. "El espacio que fluye". ABC Cultural. February 7.
Emilio Soler. "Un alicantino en Nueva York". Informacion. April 17.

1996

"Isidro Blasco. Y cuando desespere todavía se podía ver el cielo azul a través del techo". Arquitectura, Urbanismo, Arte y Diseño. Revista de los Colegios de Arquitectos de Cantabria, Castilla la Mancha y Castilla y Leon. Este y Leon.

1994

"El Apartamento. Isidro Blasco". Club Diario Levante. May 12.
Antonio Sempere. "Diez en Tres agrupa la obra de diez escultores en Gravina". La verdad. July 9.
S.L. "El Palacio de Gravina acoge una muestra tridimensional de diez autores españoles". Informacion. July 9.
Cesar Manuel Romero, "El Palacio Gravia exhibe la muestra Diez en Tres". Hoy. July 10.
Jose Perez-Guerra. "Coloquio Internacional, en torno a la abstracción geométrica". El punto de las Artes. July 15-31.
Maria Marco Such, "En torno a la escultura". Informacion. August 17.
F.F. "Diez escultores". ABC Alicante. August 26.
Francisco M. Lezcano. "El artista Isidro Blasco se divierte creando conjeturas en los volúmenes". La Provincia. October.
Paco Medina. "Isidro Blasco inaugura la temporada de la galería Saro Leon". Las Palmas de Gran Canaria. October.

1993

- "De lo Mediterraneo a lo Universal". Arco'93. February 12-18.
"Vitoria-Arte Gasteiz reune mas de 200 obras". Gaceta Municipal Vitoria-Gasteiz. October 23.
Lorna Chacon. "Arte academico de vanguardia". La Republica. November 18.
Karen Cortes. "Roma: fuente de inspiracion para artistas". Semanario Universidad. November 19.
Amalia Chaverri y Rita Porras. "A proposito de la sociocritica". La Nacion. November 21.
Sandra Gonzalez V. "Artistas de la Academia". La Prensa Libre. December 1.
Klaus Steinmetz. "Epilogo con premio". La Nacion. December 23.

1992

- Victor Rodriguez Gago, "La sala Saro Leon reabre con obras de becarios españoles en Roma". La Cultura. El Pais. April 27.
Angeles Aleman, "La impronta de la historia". La Cultura. El Pais. April 27.
Antonio Zardoya, "El Palacio Gravina cambia su programa con esculturas de Isidro Blasco". ABC Alicante. May 6.
J. Rey, "Habia que asesinar al padre y creo que lo he conseguido". La Verdad. May 6.
C. M., "La percepcion escultorica del espacio urbano". Informacion. May 6.
Enrique G. Aranda, "Un pintor valenciano y un escultor madrileño, ganadores en la XIX edicion del premio Bancaixa". Diario 16. May 30.
Isabel Tejeda Martin, "La mirada solida de Isidro Blasco". Informacion. June.
Julian Gallego, "La Academia en la Academia". ABC de las Artes. July 10.
"Vacios continentes". Casa y Jardin. September.
J.R. Danvila, "Isidro Blasco y el vaciado de la ciudad". El punto. October.
Adolfo Castaño, "Isidro Blasco, sin limites". ABC Madrid.

1990

- "Nel giardino di Villa Reinmamn tutti segreti dell'arte spagnola". Quigiovani. 13 March.
A.O. "Las esculturas de acero, madera y hormigon de Isidro Blasco". Informacion. May 26.

- Pablo Llorca, "Una media estimable". Diario 16. July 22.
Angeles Garcia, "Un apunte de futuro". El Pais. July 21.
1988 Fernando Huici, "Arcos y limites". El Pais, September 17.
Carlos Garcia Osasuna, "Isidro Blasco". Ya. September 17.
"Isidro Blasco: la escultura al servicio de los conceptos". El Punto. September 22
Juana Vera. El Independiente. September 23.
Gloria Collado, "Construir con el vacio". Guia del Ocio. September 25.
Alvaro Martinez-Novillo, "Nuevas Generaciones". ABC. September 29.
Carmen Bernardez, "Escultura. Isidro Blasco". Nuevo Estilo 198. November.

CATALOGUES/PUBLICATIONS

2010

- Isidro Blasco. Aqui huidizo. Comunidad de Madrid. Milena Z. Fisher y Mariano Navarro.

2008

- Capricious and Mercuarial Systems. "Isidro Blasco". February- March. When I look at it. Barbara A. MacAdam. April.

2007

- Art Gallery. The College of Saint Rose. Center for Art & Design. Addicted to paper. Galerie Lelong Zurich. February.

2006

- Substance and Light. Mary E. Murray and Gina Murtagh. Isidro Blasco. The middle of the end. Steven Aishmann.

2005

- Odd Lots. Revisiting Gordon Matta-Clarck. Fake Estates. Isidro Blasco. Left Behind. Dejado atras. CAB Burgos. Fernando Quesada.
DCKT Contemporary. Isidro Blasco. Thinking About that Place. February-

March.

2004

EAF. Socrates Sculpture Park. "Where there's a will...". Stephanie Cash.

2003

Patio Herreriano. Museo de Arte contemporaneo Español. Isidro Blasco.
The lasting life of things. La vida duradera de las cosas.

2002

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